

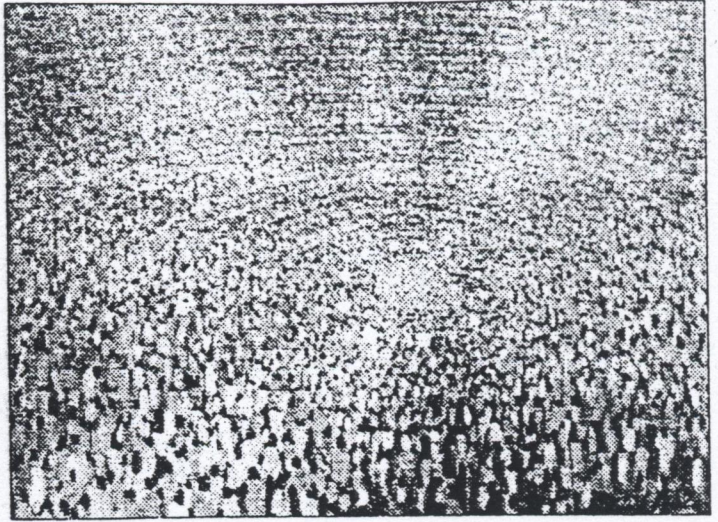
Romanian National Museum of Art.

A painter of light

by Marina Preutu

At the exhibition of Romanian painter Emil Ciocoiu who settled in Germany (Aachen) 16 years ago, we can meet a modern artist, who has made himself conspicuous in the European world of art.

A disciple, in Romania, of Prof. Gh. Saru (settled abroad a long time ago) Emil Ciocoiu was at the very beginning of his career a partisan of impressionism. A few works of that period show an exceptional colourer, a painter who beyond the lines of a portrait or a still life knows how to define an effective framework and to define, with the use of colour, a specific atmosphere. Start-



ing from that early age he scanned the laws of landscape painting and distinguished himself as a serious professionalist. Consequently critics like Ionel Jianu stated: 'The poetic dimensions of an Emil Ciocoiu painting is doubled by a profound philosophical meditation. Life is energy transformation, isn't it? The artist's duty is to turn it into reality. He must confer to reality a poetic form, to open the gate to a world of fantasy and dreams. Through his magic combinations of colours and light Emil Ciocoiu creates an original work aimed at universal knowledge'.

The works on display now to Romanian public are large size and illustrate these tendencies, demonstrating that Emil Ciocoiu's painting has grown up, that the light thrown onto the discussions by critics, became the means of universal communion, dialogue between the past and the future and between peoples. A few examples of this are his works: 'The Amphitheater of Peace', 'The Amphitheater of National Understanding'.

Every picture shows the existence of a specific territory but especially a solemn attitude to nature and art. The exhibition opened at National Museum of Art is impressive because of the ampleness and depth of the artist's concerns. Drawing a parallel between the works from the 'Romanian' period and later years painting important resources are revealed. This exhibition of Emil Ciocoiu shows his capacity to be the brilliant painter of a single motif without being monotone. Because his 'brush' is always in consistency with his inner feelings and the change is realized only by one chromatic palette to another.